

KICKS AFTER SIX

As recorded by Scorpions

♩ = 168

1

Gtr IV

T				
A				
B				

5

Gtr III

T												
A												
B			9	7	9	7	9	7	9	7	9	7

Gtr II

T													
A													
B			2	2	0	2	2	0	2	0	2	0	2

9

T												
A	11	11	11	11	11	11	11	11	11	11	11	11
B	9	9	9	9	9	9	9	9	9	9	9	9

Gtr II

T												
A			0	2	4	2	4					
B	2	2	0	2	2	0	2	2	0	2	0	2

13



T													
A	11	11	11	11	11	11	11	11	11	6	6	6	9
B	9	9	9	9	9	9	9	9	9	4	4	4	7



T													
A					2	4	2	4	6	6	6	6	9
B	2	2	0	2	2	0	2	2	4	4	4	4	7

17



T													
A	9	9	11	11	11	4	4	4	4	4	4	6	6
B	7	7	9	9	9	2	2	2	2	2	2	6	4



T														
A	9	9	11	11		4	4	4	4	4	4	4	6	6
B	7	7	9	9	16	2	2	2	2	2	2	2	6	6

sl.

T																		
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

A.H.

T																		
A	[6]	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

A⁹

T																		
A	9	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
B	7	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

T																		
A	9	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
B	7	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

29

T					
A	6	6	2	2	x 2 x 4
B	4	4	0	0	x 0 x 2

sl. *sl.*

T					
A	13	13 13	2	14	14 16
B	11	11	0	12	x 12 x 14

33

Gtr IV Full

p

T	12 12 10 12	12			12
A					
B					

Gtr III

T	4	4 x 4	2	2	x 2 x 4
A	4	4 x 4	2	2	x 2 x 4
B	2	2 x 2	0	0	x 0 x 2

Gtr II

A.H.-1

T		[5] [4] x [2] x [4]	2	2	2 14 x 14 16
A	16	16	2	14	x 14 x 16
B	14	14	0	12	x 12 x 14

E E² B C[#] B E²

37

Full

P

T 14 9 12 12 10 12 12

A 4 4 4 4 4 4 2 2 2

B 2 2 2 2 2 2 0 0 0

T 1 1 2 2 3 3 4 4 5 5 6 6 7 7 8 8 9 9 10 10 11 11 12 12 12 12 13 13 14 14 14 14

A 4 4 4 4 4 4 2 2 2

B 2 2 2 2 2 2 0 0 0

41

Gtr III

Gtr II

T 0 0 0 0 0 0 4 4 4 4 4 4 4 4 2 2 2 2 0 2 0 4 2 0 0 2

A 0 0 0 0 0 0 4 4 4 4 4 4 4 4 2 2 2 2 0 2 0 4 2 0 0 2

B 0 0 0 0 0 0 2 2 2 2 2 2 2 2 0 2 0 4 2 0 0 4 2 0 0 2

T 0 0 0 0 0 0 7 7 8 9 9 9 2 4 0 2 0 4 2 14 14 14 14 14 14

A 0 0 0 0 0 0 9 9 11 x 9 9 9 2 4 0 2 0 4 2 14 14 14 14 14 14

B 0 0 0 0 0 0 7 7 7 x 7 7 7 2 4 0 2 0 4 2 12 12 12 12 12 12

H

45

T
A
B

T
A
B

49

T
A
B

T
A
B

53

T							
A	5 5 5 5 5 5 5 5	0	0 0 0	0 0 0	0 0 0	0 0 0	11 11
B	5 5 5 5 5 5 5 5	7	6	7	7	7	9

A.H.:.....1

T	[5]						
A	[5] [5] [5]						
B							
E	C	G					
			2 2 0 2	2 0	2 2 0 2	0 2 0 2	2 2 0 2 2 0

57

Gtr V

T							
A						0 0	0 0 11
B						7	7 9 11 9
			4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4	7	7 9 11 9

Gtr III

T							
A	11 11 11 11 11 11 11 11	6	6	6 6	6 6	6 6	6 6 11
B	9 9 9 9 9 9 9 9	4	4	4 7	4 7	4 7	9 11 9

Gtr II

T							
A			2 4	2 4			0 11
B	2 2 0 2		4	4			7 9

61

Gtr IV A.H.

T			
A	[11]		
B			

Gtr V A.H.

T				
A	11			[5]
B	9			

Gtr III

T							
A	11	4	4	4	4	6	6
B	9	2	2	2	2	4	4

65

Gtr V
A.H.-----+

T			
A			
B	[6]	[4]	
	E ²	A ²	

Gtr III

T											
A	6	6	6	6	6	6	6	6	6	6	11
B	4	4	4	4	4	4	4	4	4	7	9

Gtr II
A.H.

T											
A	[6]	6	6	6	6	6	6	6	6	6	11
B	4	4	4	4	4	4	4	4	4	7	9
	A ²										

69

Gtr III

T															
A	11	4	x	4	4	x	x	4	4	x	x	4	6	6	6
B	9	2	x	2	2	x	x	2	2	x	x	2	4	4	4

Gtr II

T															
A	11	x	x	4	4	4	4	4	4	4	4	4	6	6	6
B	9	x	x	2	2	2	2	x	x	2	2	2	4	4	4
		x	x												11

sl.

73

Gtr IV

Full

12 12 10 12

P

Gtr III

Gtr II

T						
A	6 6	6 6	2 2	x 2	x 4	4
B	4	0	0	x 0	x 2	2

T						
A	13 13	0 14	14	x 14	x 16	16
B	11	0 12	12	x 12	x 14	14

sl.

Musical notation for the first system, including a treble clef staff with a melodic line and a guitar staff with fret numbers. The guitar staff includes a wavy line indicating a tremolo effect and fret numbers 12, 14, 9, 12, 12, 10, 12. Dynamic markings 'Full' and 'P' are present.

Musical notation for the second system, including a treble clef staff with a melodic line and a guitar staff with fret numbers. The guitar staff includes a wavy line indicating a tremolo effect and fret numbers 4, x, 4, 4, x, 4, 2, 2, x, 2, x, 4, 4, 4, 2, 2, x, 0, x, 2.

Musical notation for the third system, including a treble clef staff with a melodic line and a guitar staff with fret numbers. The guitar staff includes a wavy line indicating a tremolo effect and fret numbers 16, [5] [4] x [2] x [4], 2, 14, 14, 16, 16, 14, 12, x 12, x 14, 14.

A.H.-----|

E E⁷ B C[#] B E⁷

81

Gtr V

T				
A		14	14 14	14
B		14	14 14	14
		12	12 12	12
			7	0 0 0
				7 7 7 7

85

Gtr III

T				
A	4 4 4 4 4		2	
B	2 2 2 2 2		0	
			2 4	0 2 0
			4 2	
				0 0 0 0

Gtr II

T				
A		7 8		14 14
B	9 9 11 x	7		14 14
	7 7 7 x		2 4	12 12
			0 2 0	
			4 2	
				0 0 0
				7 7 7 7

H

89

T
A
B

4 4 4 4 4 | 4 | 2 2 2 2 2 | 2 2 4 0 2 0 4 2 | 0 | 2 2 2 2 2 | 2 2 2 2 2 |

7 7 7 x | 7 7 7 8 | 9 | 9 2 4 0 2 0 4 2 | 0 | 0 0 0 0 0 | 0 0 0 0 0 |

H

93

T
A
B

6 6 6 6 6 | 6 6 6 6 6 | 6 6 6 6 6 | 6 6 6 6 6 |

4 4 4 4 4 | 4 4 4 4 4 | 4 4 4 4 4 | 4 4 4 4 4 |

7 7 7 7 | 7 7 7 7 | 6 6 6 6 | 6 6 6 6 |

5 5 5 5 | 5 5 5 5 | 0 0 0 0 | 0 0 0 0 |

4 4 | x x | | |

A.H.-----|

[5] [5] [5] [5]

E C G

97

Gtr I

Full....., Full Full Full Full Full....., Full Full.....

T 17 17 17 17 17 17 17 17 17 17 17 14 16 16 14 14 14 16

Gtr III

T 11 5 11 11 11 x 11 11 11 11 x x 11 11 11 11 x 11 11 11 11 x

A 11 5 11 11 11 x 11 11 11 11 x x 11 11 11 11 x 11 11 11 11 x

B 9 4 9 9 9 x 9 9 9 9 x x 9 9 9 9 x 9 9 9 9 x

Gtr II

T

A

B 2 2 0 2 2 0 2 2 0 2 0 2 0 2 2 2 0 2 2 0 2 2 0 2 2 4 4

101

The score consists of three systems. The first system features a melodic line in the treble clef with a tremolo section indicated by a wavy line and a dotted line. Below it are three staves for guitar: Treble (T), Acoustic (A), and Bass (B). The A staff contains fret numbers (16, 16, 16, 16, 14, 16, 14, 14, 14, 14, 4, 4, 2, 2, 4, [2]) and dynamic markings (Full, Full, 1, A.H., P, A, sl.). The second system shows a rhythmic accompaniment in the treble clef with a bass line in the bass clef. The A staff contains fret numbers (11, 6, 11, 11, 11, x, 11, 11, 11, 11, x, 11, 11, 11, 11, x, 11, 11, 11, 11, x) and the B staff contains fret numbers (9, 4, 9, 9, 9, x, 9, 9, 9, 9, x, 9, 9, 9, 9, x, 9, 9, 9, 9, x). The third system shows a bass line in the bass clef with a treble clef staff above it. The A staff contains fret numbers (2, 2, 0, 2, 2, 0, 2, 2, 0, 2, 0, 2, 2, 2, 0, 2, 2, 0, 2, 2, 0) and the B staff contains fret numbers (2, 2, 0, 2, 2, 0, 2, 2, 0, 2, 2, 0, 2, 2, 0, 2, 2, 0, 2, 2, 4, 4).

105

The musical score consists of four staves. The top staff is a treble clef with a melodic line. The second staff is a fretboard diagram with fret numbers (15, 12, 14, 15, 12, 14, 15, 12, 17, 14, 16, 17, 14, 16, 16, 14, 16) and annotations for 'Full' bends and 'A.H.' (Artificial Harmonic). The third staff is a chord diagram with string numbers (0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11) and slurs. The bottom staff is a bass clef with rhythmic notation (2, 0, 2, 2, 0, 2, 2, 0, 2, 2, 0, 2, 2, 0, 2, 2, 0, 2, 2, 0).

108

A.H., Full, A.H., Full

P A

T	(16)	14	15	15	15	14	12	14	12	12	14	14	13	14	[14]	(14)	13			
A																	14			
B		16	15	14	17												14	12	12	12

T					0	0					0					0				
A	11	10	11	11	1	1	9	9	9	1	9	9	9	9	9	9	9	9	9	9
B	9	8	9	9	2	2	7	7	7	2	2	7	7	7	7	7	7	7	7	7

T																				
A					2	4														
B	2	2	0	2	2	4	2	4	2	2	0	2	2	0	2	0	2	2	0	2

111

T Full 14 14 14 17 17 14 17 19 2 24 Full..... 24 24 24 24 24 21

A 14 15 16 14 16

B 12 13 14 15 16 15 16

P

sl. *sl.* *sl.*

T 0 0 0

A 10 11 10 11 10 11 10 11 0 0 0 0

B 8 9 8 9 8 9 8 9 2 2 7 7 7 2

T

A 2 2 0 2 2 0 2 2 0 2 2 0

B 2 2 0 2 2 0 2 2 0 2 2 0

114

The image shows a musical score for guitar, consisting of three systems. The first system is a lead line in treble clef, starting at measure 114. It features a melodic line with triplets and slurs. The second system is a rhythm line with three staves (T, A, B) and tablature. The tablature includes fret numbers (e.g., 24, 21, 17, 19, 18, 16) and playing techniques like 'H P sl.' and 'Full'. The third system is another rhythm line with three staves (T, A, B) and tablature, featuring fret numbers (e.g., 0, 9, 7, 10, 8) and slurs. The score is written in a key with one sharp (F#) and a 4/4 time signature.

116

1/2 1/2

3

T 16/ 17 16/ 17 16 16 0 2 4 2 0 4 2 0 4 2 0 4 2 0 5 2 0
A 16/ 17 16/ 17 16 16 14 16 14
B 16

P H H P P H P P H P P H P P H P P

T 0 0 0
A 11 10 11 11 0 0 9 9 9 0
B 9 8 9 9 2 2 2 7 7 7 2

T
A 2 2 0 2 2 4 2 4
B 2 2 0 2 2 0 2 2 0

118

The musical score consists of four systems. The first system features a melodic line with eighth-note triplets and a fretboard diagram with fret numbers: 4 2 0 5 2 0 6 4 0 7 4 0 7 5 0 8 6 0 9 7 0 16 14 0. Below the fretboard is a picking pattern: P P H P P H P P H P P H P P H P P H P P. The second system shows a chord progression with tablature for strings T, A, and B. The third system shows a bass line with double notes on the T, A, and B strings. The fourth system shows a final chord progression with tablature for strings T, A, and B.

T
A
B

P P H P P H P P H P P H P P H P P H P P P P

T
A
B

T
A
B

120

Gtr V

Full Full A.H. Full Full

T	24	24	24	24	[24]						
A	14	14	14	14	14	9	9	9	9	9	9
B	12	12	12	12	12	7	7	7	7	7	7

E

T											
A	11	10	11	11		4	4	4	4	4	
B	9	8	9	9		2	2	2	2	2	

T											
A	14	14				7	7	7	7	7	8
B	2	2	0	2	4	2	4	9	9	11	x
								7	7	7	x

H

124

Gtr III

T											
A	4					4	4	4	4	4	4
B	2	4	0	2	0	2	2	2	2	2	2

Gtr II

T											
A	9					9	9	9	9	9	8
B	2	4	0	2	0	4	2	9	9	9	x
								7	7	7	x

H

128

System 1 (Measures 128-131):

- Staff 1 (Melody):** Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Staff 2 (Guitar):** Treble clef, tablature. Fingering: 4, 2, 2, 4, 0, 2, 0, 4, 2.

System 2 (Measures 128-131):

- Staff 3 (Melody):** Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Staff 4 (Guitar):** Treble clef, tablature. Fingering: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 7, 7, 7, 7, 4, 4, x, x.

132

Gtr V

System 1 (Measures 132-135):

- Staff 5 (Guitar V):** Treble clef, tablature. Fingering: 4, 6, 6.

System 2 (Measures 132-135):

- Staff 6 (Melody):** Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Staff 7 (Guitar III):** Treble clef, tablature. Fingering: 4, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 11, 11, 11, 11, 11, 11, 11, 11.

System 3 (Measures 132-135):

- Staff 8 (Melody):** Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Staff 9 (Guitar II):** Treble clef, tablature. Fingering: 7, 7, 7, 3, 3, 3, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 2, 2, 0, 2, 2, 0.

System 4 (Measures 132-135):

- Staff 10 (Chords):** Treble clef, tablature. Fingering: [5], [5], [5], [5]. Chords: E, C, G.

136

Gtr III

T				
A	11 11 11 11 11 11 11 11	2	4 4 4 4 4	
B	9 9 9 9 9 9 9 9	0	2 2 2 2 2	

Gtr II

T				
A		14 14	7 9 9 7	7 8 9
B	2 2 0 2 0 2	12 12	7 9 11 x	7 7 7 x H 9

140

T				
A	4 4	2	4 4 4 4 4	
B	2 4 0 2 0 4 2	0	2 2 2 2 2	

T				
A	9 9	14 14 14 14	9 9 9 9	7 8 9
B	2 4 0 2 0 4 2	12 12 12	7 7 7 7	7 7 7 x H 9

144

T
A
B

T
A
B

148

T
A
B

T
A
B

A.H.-----|

[5] [5] [5] [5]

E C G

152

T									
A	9	8	9	9	9	11	11	11	11
B	7	6	7	7	7	9	9	9	9

T									
A								2	4
B	2	2	0	2	0	2	2	0	2

156

Gtr IV

T									6
A									
B									

Gtr III

T									0
A	9	8	9	9	9	11	4	4	4
B	7	6	7	7	7	9	2	2	2

Gtr II

T									0
A								2	4
B	2	2	0	2	0	2	2	0	2

160

The musical score consists of three staves. The top staff is a treble clef staff with a melodic line starting at measure 160. The second staff is a guitar tablature staff with fret numbers: 5, 5, 6, 5, 7, 6, 4, 2, 2. The third staff is a bass clef staff with a chord diagram for Gtrs II, III, showing fret numbers 0, 4, 4.

T 5 5 6 5 7 6 4 2 2

A

B

sl.

Gtrs II, III

T 0 0

A 4 4

B 4 4